

21/06/2017

Business - Application for a premises licence to be granted under the Licensing Act 2003

Ref No. 837988

Name of Applicant

Please enter the name(s) who is applying for a premises licence under section 17 of the Licensing Act 2003 and am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

	Everyman Media Limited
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Premises Details

Non-domestic rateable value of premises in order to see your rateable value click here (opens in new window)

£	33001
	Band D and E only applies to premises which uses exclusively or primarily for the supply of alcohol for consumption on the premises
	No

Premises trading name

	Everyman Cinema
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Postal address of premises or, if none, ordnance survey map reference or description

Address Line 1	1 BANK END
Address Line 2	
Town	LONDON
County	
Post code	SE1 9BU
Ordnance survey map reference	
Description of the location	Under construction no rateable value
Telephone number	02033193700

Applicant Details

Please select the capacity in which you are applying to convert your existing licence

	a person other than an individual (limited company, partnership, etc)
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If you applying as an individual or non-individual please select one of the following:-

	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
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Other Applicants

Personal Details - First Entry

Name	Everyman Media Limited
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Address - First Entry

Street number or building name	Studio 4
Street Description	2 Downshire Hill
Town	London
County	
Post code	NW3 1NR
Registered number (where applicable)	03883018
Description of applicant (for example, partnership, company, unincorporated association etc)	Company

Contact Details - First Entry

Telephone number	(020) 33193700
Email address	darren.oleary@keystonelaw.co.uk

Operating Schedule

When do you want the premises licence to start?

	20/07/2017
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If you wish the licence to be valid only for a limited period, when do you want it to end?

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General description of premises (see guidance note 1)

	National Boutique Cinema
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Please select the range of the number of people expected to attend the premises at any one time.

	Less than 5000
If 5,000 or more people are expected to attend the premises at any one time. Please state the number expected to attend	

Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

	(Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 to the Licensing Act 2003)
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Provision of regulated entertainment

	a) plays
	b) films
	e) live music
	f) recorded music
	g) performance of dance
	h) anything of a similar description to that falling within (e), (f) or (g)

Provision of late night refreshment

	i) Late night refreshment
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Supply of alcohol

	j) Supply of alcohol
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A - Plays

Will the performance of a play take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	N/A
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Standard days and timings for Plays (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00
Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for performing plays (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed. (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>
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B- Films

Will the exhibition of films take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	N/A
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Standard days and timings for Films (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00

Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for the exhibition of films (Please read guidance note 4)

N/A

Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed. (Please read guidance note 5)

<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>

E - Live Music

Will the performance of live music take place indoors or outdoors or both? (Please read guidance note 2)

Indoors

Please give further details here (Please read guidance note 3)

N/A

Standard days and timings for Live Music (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00
Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for the performance of live music (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed. (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>
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F - Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	N/A
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Standard days and timings for Recorded Music (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00
Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for playing recorded music (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed. (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p>
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	An additional hour to the standard and non-standard times on the day when British Summertime commences.
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G - Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	N/A
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Standard days and timings for Performance of dance (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00
Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for the performance of dance (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed. (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>
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H - Anything of a similar description to that falling within (e), (f) or (g)

Please give a description of the type of entertainment you will be providing

	N/A
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Will the entertainment take place indoors or outdoors or both? (Please read guidance note 2)

	Indoors
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Please give further details here (Please read guidance note 3)

	N/A
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Standard days and timings for Anything of a similar description to that falling within (e), (f) or (g) (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00
Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed. (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>
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I - Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (Please read guidance note 2)

	Both
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Please give further details here (Please read guidance note 3)

	N/A
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Standard days & timings for Late night refreshment (Late night start time is from 23.00, see guidance notes 6)

Day	Start	Finish
Mon	23:00	00:00
Tues	23:00	00:00
Wed	23:00	00:00
Thur	23:00	00:00
Fri	23:00	00:00
Sat	23:00	00:00
Sun	23:00	00:00

State any seasonal variations for the provision of late night refreshment (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed. Please list, (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>
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J - Supply of Alcohol

Will the supply of alcohol be for consumption (Please read guidance note 7)

	Both
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Standard days and timings for Supply of alcohol (Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:00
Tues	08:00	00:00
Wed	08:00	00:00
Thur	08:00	00:00
Fri	08:00	00:00
Sat	08:00	00:00
Sun	08:00	00:00

State any seasonal variations for the supply of alcohol (Please read guidance 4)

	N/A
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Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, (Please read guidance note 5)

	All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish An additional hour to the standard and non-standard times on the day when British Summertime commences.
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Please upload the consent form completed by the proposed premises supervisor




	
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Premises Supervisor


Full name of proposed designated premises supervisor

First names	Oliver
Surname	Challiner

Address of proposed designated premises supervisor

Street number or Building name	
Street Description	
Town	
County	
Post code	

Personal licence number of proposed designated premises supervisor, if any,

Personal licence number (if known)	
Issuing authority (if known)	London Borough of Hackney

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the

use of the premises that may give rise to concern in respect of children (Please read guidance note 8)

	N/A
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L - Hours premises are open to public

Hours premises are open to the public (standard timings Please read guidance note 6)

Day	Start	Finish
Mon	08:00	00:30
Tues	08:00	00:30
Wed	08:00	00:30
Thur	08:00	00:30
Fri	08:00	00:30
Sat	08:00	00:30
Sun	08:00	00:30

State any seasonal variations (Please read guidance note 4)

	N/A
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Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed. Please list, (Please read guidance note 5)

	<p>All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>When a film screening exceeds 90 minutes for the last screening on a particular day licensable activities will be extended until thirty minutes after the film screening finish</p> <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p>
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M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) (Please read guidance note 9)

	Please see conditions and presentation attached
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b) the prevention of crime and disorder

	Please see conditions and presentation attached
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c) public safety

	Please see conditions and presentation attached
--	---

d) the prevention of public nuisance

	Please see conditions and presentation attached
--	---


e) the protection of children from harm

	Please see conditions and presentation attached
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Please upload a plan of the premises

	
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Please upload any additional information i.e. risk assessments

	
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Checklist

	I have enclosed the plan of the premises. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected.
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Home Office Declaration

Please tick to indicate agreement

	I am a company or limited liability partnership
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Proof of Entitlement to work in the UK

Please upload proof of entitlement to work in the UK

	
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Declaration

I agree to the above statement

	Yes
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Business - Application for a premises licence to be granted under the Licensing Act 2003

PaymentDescription	██████████, ,
AuthCode	██████
LicenceReference	██████████
PaymentContactEmail	

The information you provide will be used fairly and lawfully and Southwark Council will not knowingly do anything which may lead to a breach of the Data Protection Act 1998.

EVERYMAN CINEMA



PRESENTATION TO
LICENSING COMMITTEE

INTRODUCTION

This application for a new premises licence for the Everyman Cinema

This presentation has been produced to assist the Licensing Committee and any other interested party in their decision making in respect of the licensing application submitted by Everyman.

If upon considering this presentation you require further clarification or assistance then please do contact Andrew Wong or Darren O'Leary of Keystone Law 0203 319 3700.

ABOUT EVERYMAN

Roman Polanski once remarked that “Cinema should make you forget you are sitting in a theatre”. Everyman believes in this and tries to create a truly unique and memorable cinema experience that exceeds expectations and reaches the highest standards possible in quality, comfort and entertainment.

Everyman aims to create a warm and friendly atmosphere, with an excellent food and drink selection and fantastic customer service. With a wide array of mainstream, art house and classic films, special events, launches and a diverse calendar of promotions, there is something for everyone at Everyman with special screenings for families and young children. A world apart from the multiplex experience consumers normally associate with cinema, we bring our modern, lifestyle brand to all of our sites.

The Everyman brand is positioned at the premium end of the UK cinema market. The Group offering focuses on providing a relaxed environment to consumers with smaller capacity venues but, in the Directors’ view, higher levels of comfort than multiplex cinemas and other independent cinema groups.

Each venue has a fully licensed bar with enhanced food and beverage offering. The Company seeks to provide consumers with a cinema experience each time they watch a film at an Everyman cinema, incorporating enjoyable food and drink within conducive surroundings.

Everyman shows a range of current and classic films alongside alternative content. Each venue is fitted with digital projectors to broadcast the film. Seven of the sites are also equipped with RealD technology.

SAMPLE OF EVERYMAN CINEMAS



SAMPLE EVENTS



NT Live

National Theatre Live is a groundbreaking initiative to broadcast the best of British theatre to cinemas around the world.

RSC Live

The Royal Shakespeare Company presents a debut season of broadcasts live from Stratford-upon-Avon.

Royal Opera House Live

Live for one night only in a cinema near you, the Royal Opera House Live Cinema Season 2013/14 features five live ballets and five live operas.

Kids Club

Bringing back the magic of a morning at the movies.

Baby Club

A weekly screening with you and your baby. Tickets include a hot drink and a slice of cake.

Late Nights

Everyman Screen on the Green's celebrated Late Nights season returns for a brand new run.

EVERYMAN

Proposed Conditions

All Mandatory Conditions

Prevention of Crime and Disorder

1. The premises shall install and maintain a CCTV system covering the main entry and exit points and enabling frontal identification of every person entering and leaving. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 30 days with date and time stamping. Viewing of recordings shall be made available upon the request of Police or authorised officer throughout the preceding 31 day period.
2. The Licence Holder shall ensure that the details of all complaints are recorded in an occurrence book and such book shall be available for police inspection
3. A selection of food and non-intoxicating beverages, including drinking water, shall be available in the premises
4. The Licence Holder shall ensure that the details of all complaints are recorded in an occurrence book.

Prevention of Public Nuisance

5. No music shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance at the nearest noise sensitive premises
6. Clearly legible notices shall be displayed at all exits from the premises requesting patrons to respect the needs of local residents and to leave the premises and area quietly.
7. A dedicated telephone number for the Designated Premises Supervisor or the duty manager shall be maintained for use by any person who may wish to make a complaint.

Public Safety

8. The pavement from the building line to the kerb edge immediately outside the premises, including gutter/channel at its junction with the kerb edge, shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements.
9. Non-intoxicating beverages, including drinking water, shall be available to patrons throughout the permitted hours for the sale or supply of alcohol.

Protection of Children from Harm

10. A documented staff training programme shall be provided to key members of staff at the premises in respect of the :-

Age verification policy

The licensing objectives and

Opening times for the venue

With such records being kept for a minimum of six months (For the avoidance of doubt, the six month period relates to each respective entry in the log book and runs from the date of that particular entry.

11. The premises shall operate a Challenge 21 Policy.

